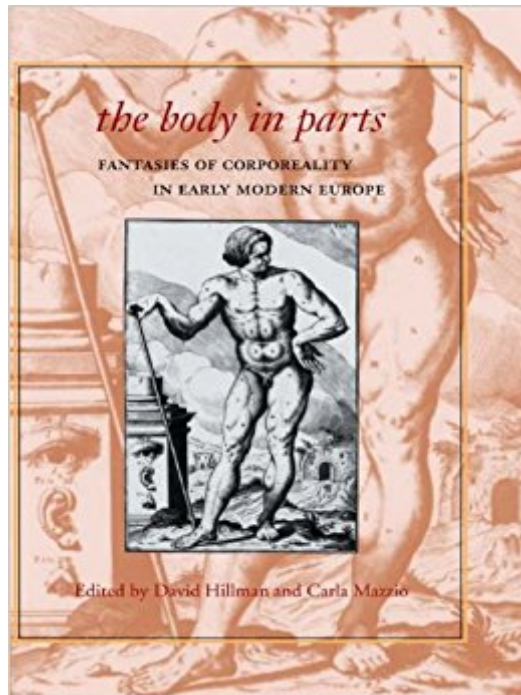


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The Body In Parts: Fantasies Of Corporeality In Early Modern Europe



Synopsis

An examination of how the body--its organs, limbs, and viscera--were represented in the literature and culture of early modern Europe. This provocative volume demonstrates, the symbolism of body parts challenge our assumptions about "the body" as a fundamental Renaissance image of self, society, and nation.

Book Information

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Customer Reviews

Fourteen experts on Renaissance culture and literature dissect various elements of human anatomy to explain how the Early Modern view of the body "in parts" symbolizes the prevailing social conceptions and other aspects of contemporary understanding. Or, as put in the Introduction: "The relations between bodily and cognitive systems of organization are in many ways most powerfully encoded by the symbolics of any given part, where the tensions between the metaphoric and metonymic, between the floating and the firmly contextualized, or more generally between

conditions of autonomy and dependence are powerfully articulated".(The "score" rating is an ineradicable feature of this page. This reviewer does not "score" books.)

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